



ANGIE COMER
WRITER | DIRECTOR

SPITTING FIRE

WHERE EVERY STUTTER FINDS A DOPE BEAT

LOGLINE

Think “8Mile” meets “The Kings Speech;” A Hip Hop fairy tale about the profound effect rap music and a rebellious poetry teacher has on a student with a fierce beat and a cruel stutter.

GENRE & TONE

- Comedy / Drama
- Music Driven
- Underdog Journey
- Authentic Hip Hop Energy

THEMES

The extraordinary bond that music creates. Second chances. The power of resilience. Family pressure. Art as rebellion. A soul fueled by Hip Hop.

VISUAL STYLE

- Polished and Kinetic
- Bold Colors
- Bass Heavy Atmosphere
- Framing Feels Like Lyrics Unfolding
- School vs Home
- Beat Synchronized Cuts

CHARACTER SNAPSHOTS

ASHER A 16 year old with a rap dream who discovers his voice was never broken, it was just looking for the right beat.

TOMMY A former one-hit Hip Hop artist turned renegade poetry teacher who encourages Asher to crush his stutter through rap.

DIRECTORS VISION

“SPITTING FIRE” is a cinematic game changer. Where the beat bites back, it is a story grounded in grit, swagger, and the quiet ache of having a disability. A tender and defiant coming of age story, where Hip Hop isn’t just the soundtrack; it’s the weapon, the lifeline.