



# FAQ's

SHORT FILM LOOK BOOK

Angie Comer  
Writer | Director  
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# The bastard love-child of The Office & Abbott Elementary







# LOGLINE

With its dry humor, “FAQ’S” is a wild and silly mockumentary that pokes fun at the process of interviewing egg donors. With two slightly unhinged fertility counselors, Henry and Anika are desperate to find a perfect candidate, but instead encounter three quirky and brazen women during their hunt for a donor.

# THE STORY



**GUTSY**

**Shocking**

**CHAOTIC**

**Awkward**

**CRUDE**

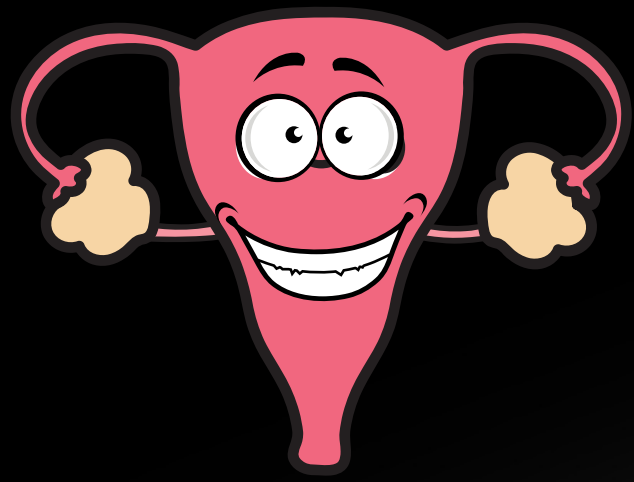
**UNPREDICTABLE**

**CLEVER**

**Out-of-the-box**

**A splash of whimsy**





Fertility counselors Henry Evans and his queen bee wife, Anika Patel long to be titans of their industry, but their jobs are on the chopping block. Donating eggs is actually a very dysfunctional business, with brawling egos and an endless rivalry to snag more clients. Complete with handheld cameras and a series of snarky interviews with three very different women, "FAQ's" is a charming take on an oddball couple's quest to track down an ideal woman to surrender her eggs.



# CHARACTERS



## **Dr. Anika Patel**

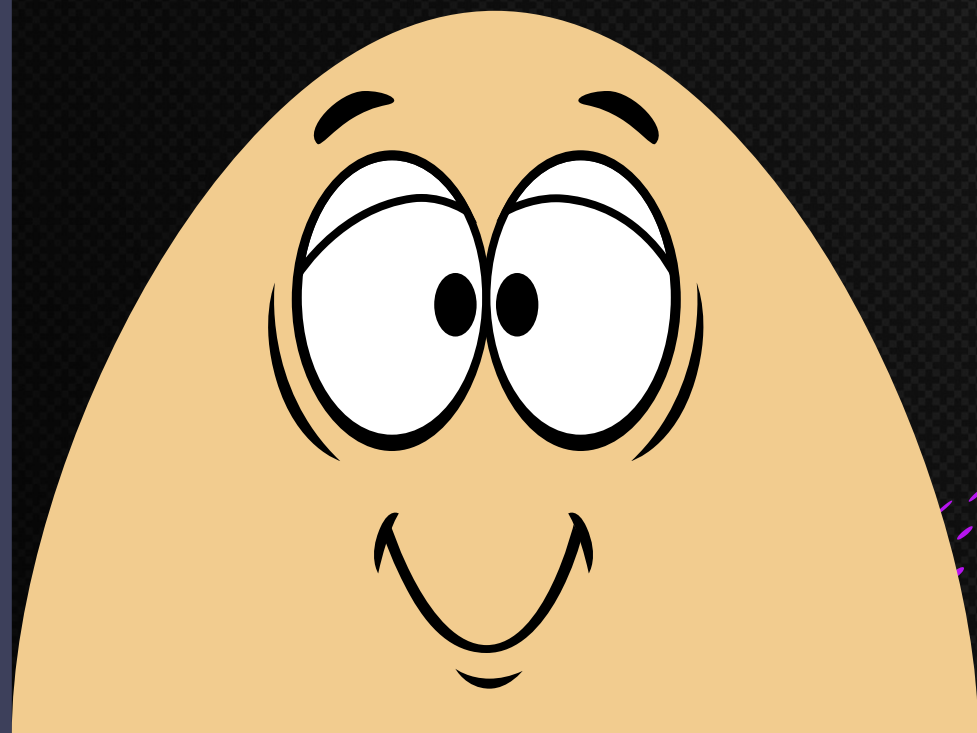
An unstoppable force of nature. Impeccably stylish and painfully focused. Superficial warmth and expertly prickly. Can hold you hostage with her cold stare.

## **Dr. Henry Evans**

Occasionally goofy, he prefers his less than professional methods above all else. With bursts of child-like innocence, he is a reliable source of inappropriate behavior.



# EGG DONORS INTERVIEWS



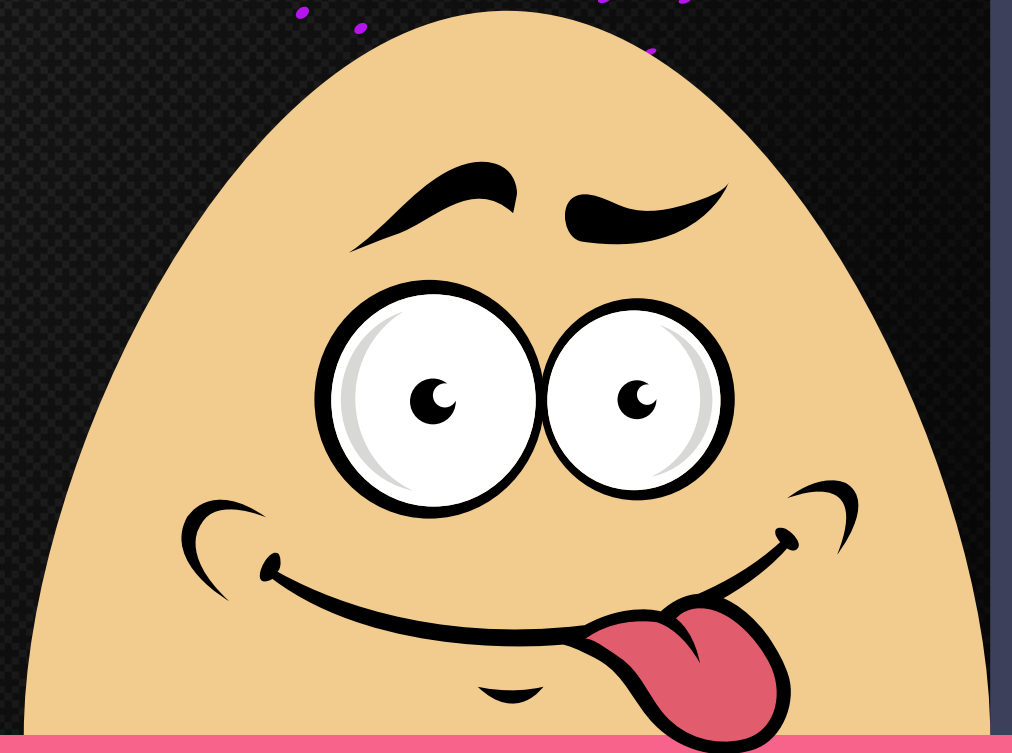
**ELLY**

Relentlessly chipper  
Likes to over-share  
**Snappish**



**MIMI**

Prickly  
**Anxious energy**  
Magnet for trouble

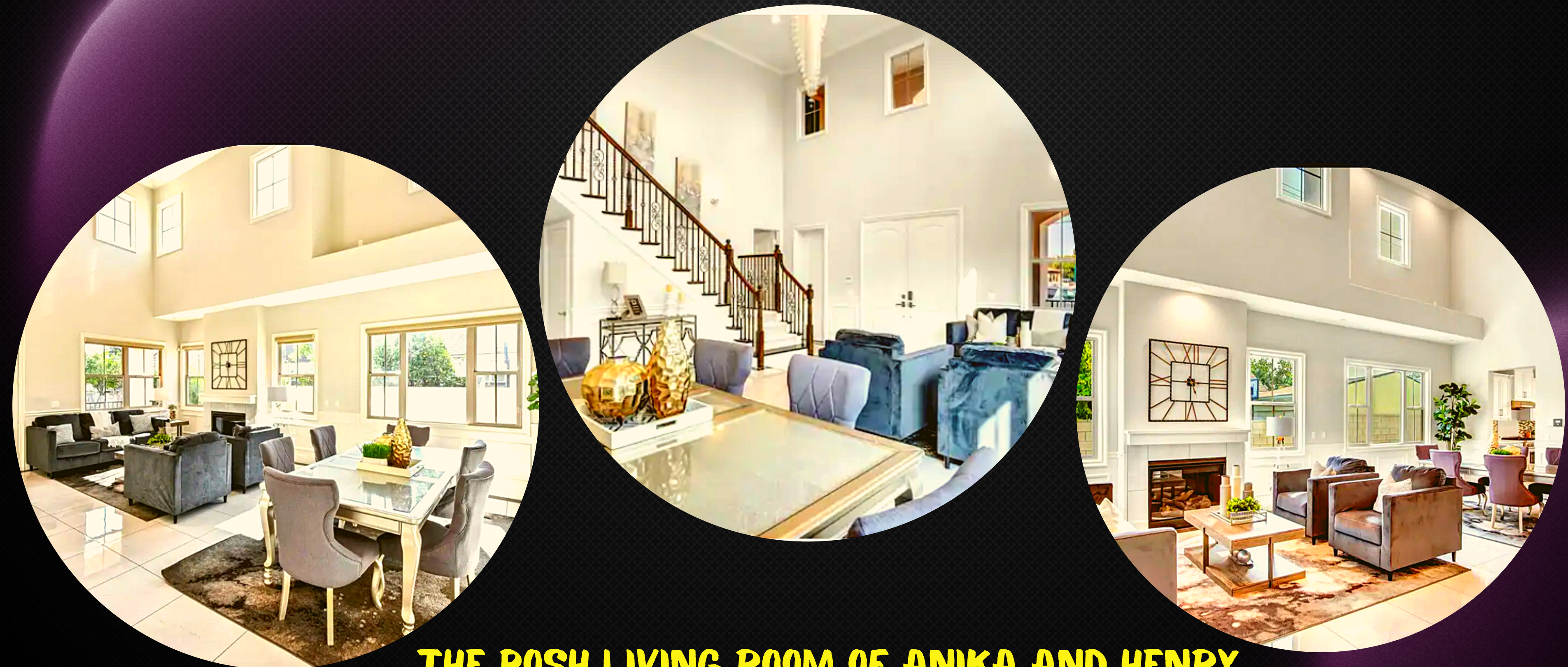


**CLAIRE**

**Strong willed**  
On a righteous crusade  
**Defiant**



# ONE LOCATION



THE POSH LIVING ROOM OF ANIKA AND HENRY



# FILMMAKING STYLE

Characters acknowledging the camera is the star attraction. My goal is to take this bizarre circumstance and make it even more fun and ridiculous with camera movements towards the characters; away from characters; even circling around them in order to imbue the frame with energy. With rapid fire cutting from my editor, I want to serve up the bittersweet chaos on a silver platter. Because characters pilot the narrative, I'm going to eschew close-ups for those deadpan on-camera interviews that will reveal a characters' true motivations, inner thoughts, and occasional shortcomings—with hilarious results. I want this film to also be a sly nod to my affection for workplace comedies.



# WRITER | DIRECTOR

As an alumni of the AFI Directing Workshop for Women, Angie has 7 short films and 8 feature screenplays & TV pilots to her credit. Currently, she is an Associate Director for Media Content for a non-profit organization.

"I've had a crush on comedies for many years and I appreciate finding humor with the inappropriate. Also, I'm drawn to characters who make bad choices with no verbal filter in sight. I'm invested in stories where what people do for a living isn't nearly as interesting as why they do it."

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# PRODUCER | EDITOR

MICHELLE CLAY, PGA

Michelle is a graduate of Baltimore University with an M.F.A from Art Center College of Design. As a member of the Producers and Editors Guild, she recently worked as a writer, producer and editor with LA CityView Channel 35. Michelle has 2 feature films to her directing credit and is currently developing her third film from a series of children's books she purchased the rights to. Michelle is also the Executive Director of the Broad Humor Film Festival, currently celebrating 15 years of comedy content from female creators.



# THE BREAKDOWN

## FAQ's

Written & Directed  
By  
Angie Comer

1 Location

5 Actors

1.5 Shoot Days

0 FX

Naughty Language



# Thank You

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