



SPITTING FIRE

FEATURE SCRIPT PITCH DECK

www.angiecomer.rocks

LOGLINE

A hip hop fairy tale
about the profound
effect rap music and a
dedicated poetry
teacher has on a
student with a severe
stutter.



SPITTING FIRE

Hip Hop music is storytelling. It's a language and culture that has always held 16-year-old Asher Wilson captive for many years. This music is Asher's heartbeat. He goes hard for the art, writes rap music, and can command every single debate about any rapper's flow patterns and schemes. Though he would prefer that rap play a more significant role in his life, his helicopter parents are preoccupied with their ambitions for Asher's future. But Asher has a speech impediment - a crushing stutter that makes it impossible for him to pursue a rap career.

With a handful of students who mock his stutter, Asher is about to turn his back on his dreams until he develops a surprising friendship with Tommy Bennett, a brash and unruly poetry teacher who brings something out of Asher that he didn't know was there. Tommy becomes instrumental in helping Asher stand up to the mosaic of challenges. With care and craft, Tommy encourages Asher to rap and create a technique that will overpower his stutter. "Spitting Fire" is the rhythmic redemption of a kid with a profound stutter who fueled his own rap path with a ruthless beat and an extraordinary teacher.

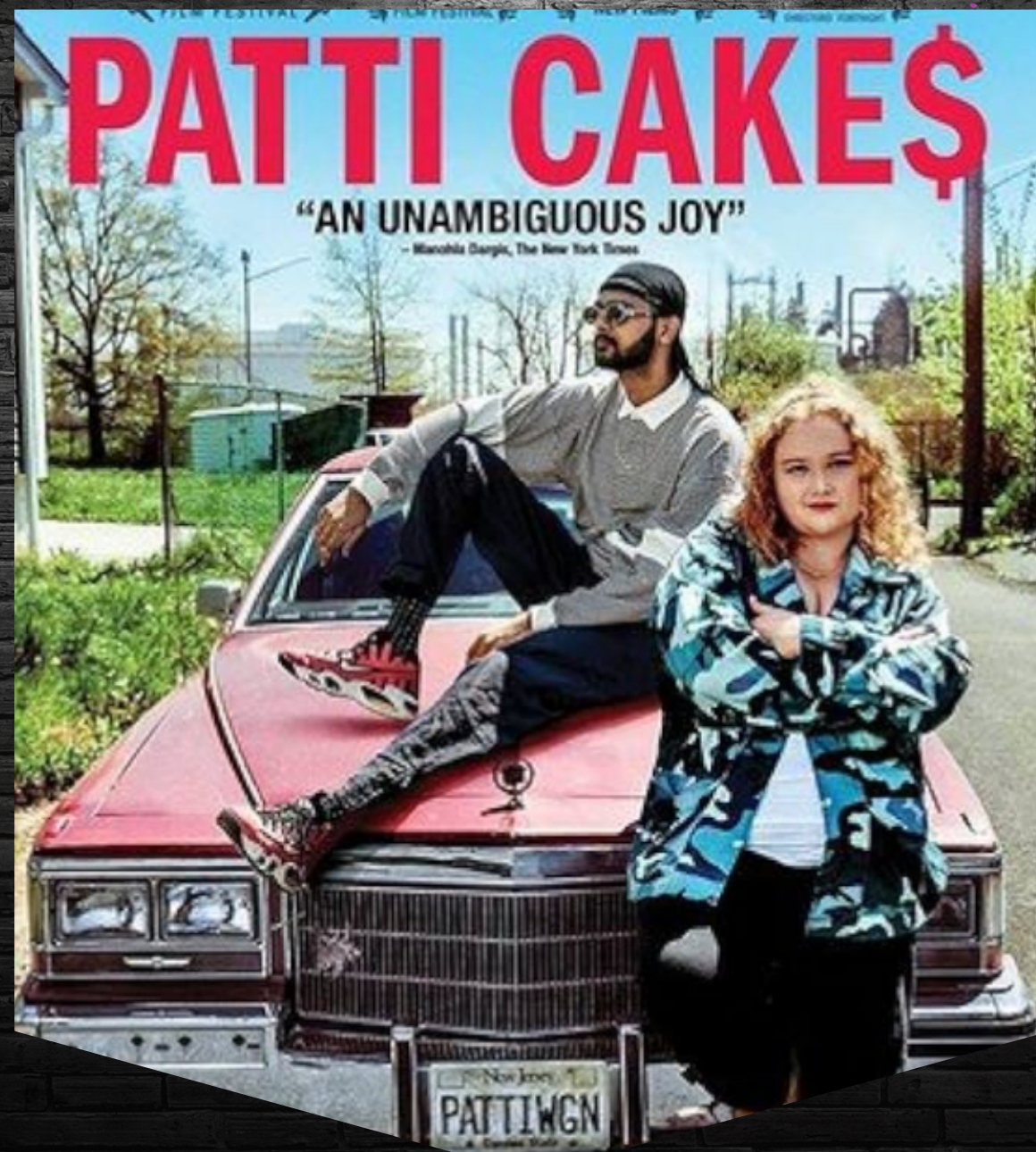
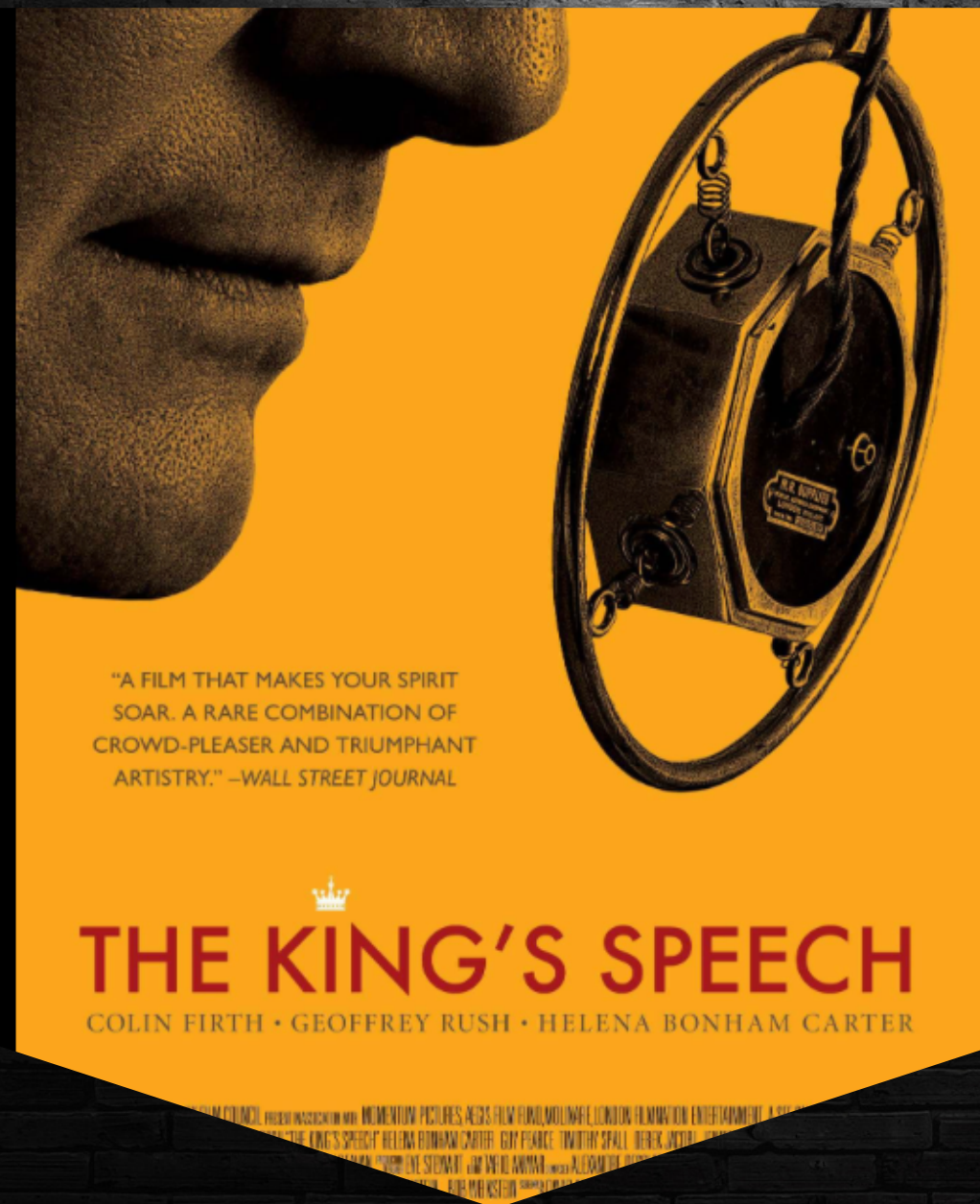


SYNOPSIS



WATCH THE CONCEPT TRAILER

COMPARABLES



SPITTING FIRE

CHARLOTTE



SPITTING FIRE



TOMMY BENNETT

An ocean of cynicism

Effortlessly cool

Battle-ready



ASHER WILSON

Earnestly passionate

Overlooked &
marginalized

Forward-thinking artist



JOANN WILSON

Sense of privilege

Unwavering faith in
her Family

Expertly snarky

SPITTING FIRE



MILES COOPER

A stickler for rules

Willful cluelessness

Easily flustered



EZRA WILSON

Self-aware wit & sass

Irrepressibly peppy

Educated & fashionable



OWEN WILSON

Lively & humorous

Awkwardly endearing

Commanding loyalty

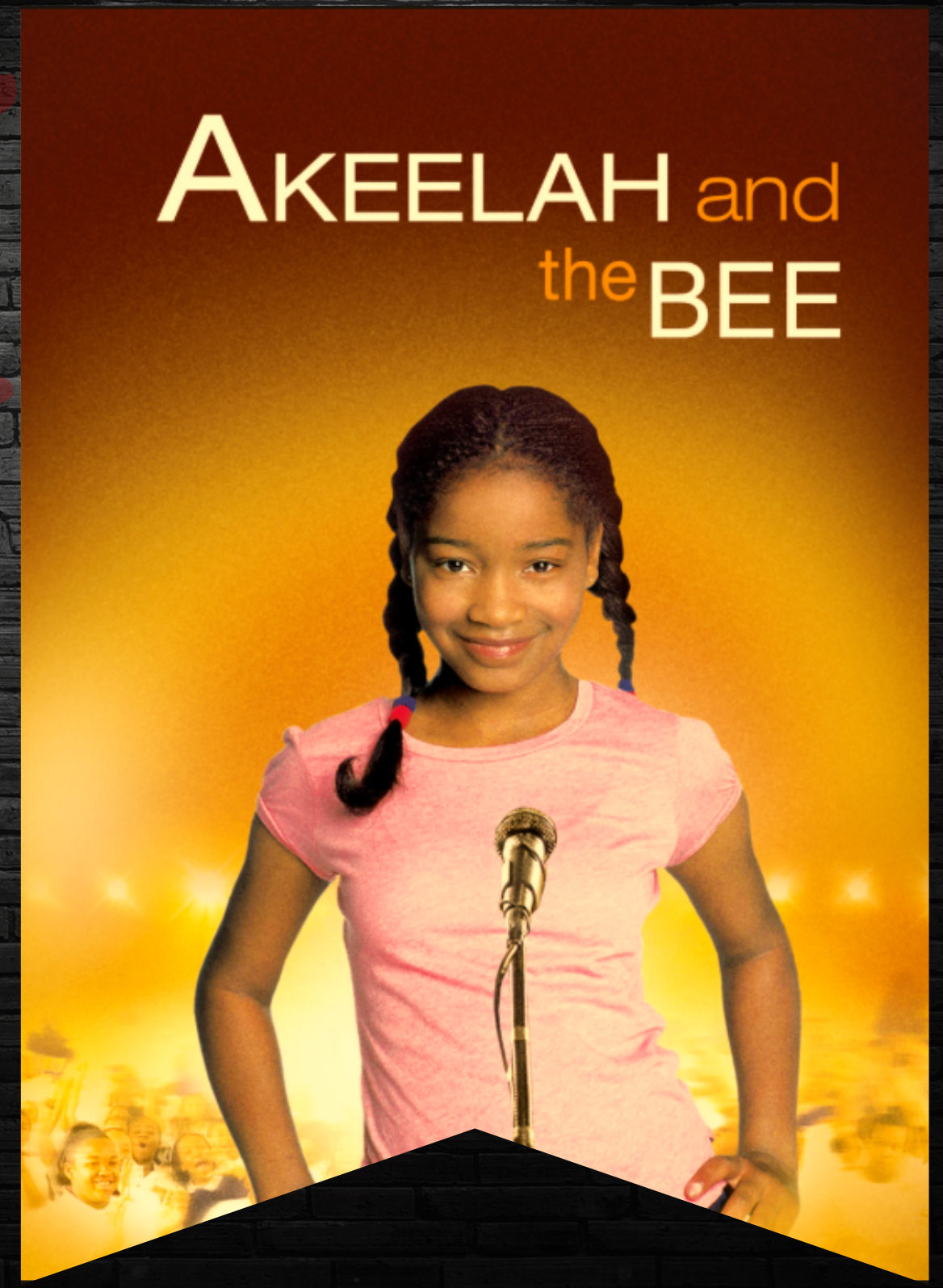
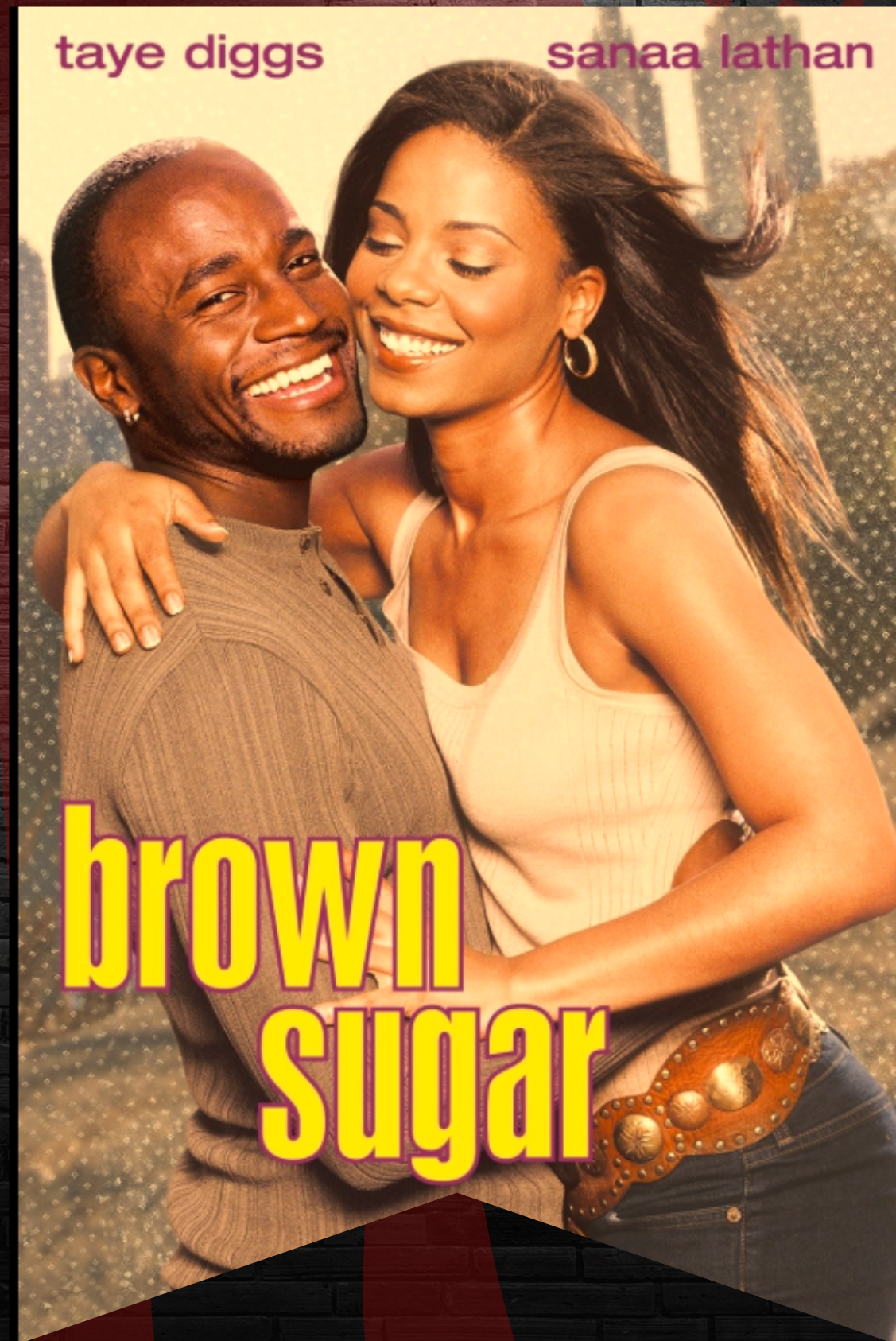




MOOD & TONE

SPITTING FIRE





PRODUCTION SUMMARY

97 Pages

30 Day Shoot

3 Main Characters

8 Supporting Characters

12 Locations

MOVIE MARKET SUMMARY

COMEDY | DRAMA1.8 BILLION - GROSS REVENUE 2022
MUSIC BASED.....3.4 BILLION - ADHERENTS TO BIO PIC
HIP HOP FANS.....108 BILLION - WORLDWIDE
TEACHER V STUDENT.....4.2 BILLION - BOX OFFICE 1999-2019

BUDGET RANGE

7-10 MILLION | "TALENT CONTINGENT"

SPITTING FIRE



PRODUCTION TEAM



ANGIE COMER | WRITER, DIRECTOR



Angie is an AFI Alumni with 7 short films to her credit. With scripts that have conquered first place with several film festivals, Angie has short films that screened at Academy Qualifying festivals, picked up for distribution and streamed on networks. A Sundance Lab Finalist, she is a hip and clever director with the talent to launch any audience towards uncharted territory in storytelling.

MICHELLE CLAY, PGA | PRODUCER, EDITOR



As an editor with two feature films under her directing belt, Michelle is a producer with more than 15 years progressive experience. A former showrunner and writer with LA CityView Channel 35, Michelle is a member of the PGA and Editors Guild and is diligently engaging in the development of directing her third feature film.

Work
HARD

CONTACT

Dave Ross

Producer/Executive Producer

dave@konationmedia.com

310.561.0547

Jenny Alonzo

Executive Producer

jenny@konationmedia.com

929.327.0173

Thank You

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