



GABRIELS

Gabriels New EP, Angels & Queens – Unleashes Seduction and Harmony, One Track at a Time!

MUSIC IS NOT CREATED EQUAL.

I absolutely love it when a song has the power of words to remove me from myself and transport me to an unexpectant space. The UK-LA band Gabriels debut EP, Angels and Queen, released via Atlas Artists/Parlophone did just that. It wasn't just one song in particular; amazingly enough, it was all twenty-six tracks. Unleashing music majesty with dual discs, Gabriels are an incredibly unique band with a BRIT Award nomination for International Group. Not only does this trio slice through the clouds with their music, Gabriels has a signature sound that is impossible to negate. Writing their own rules, this glamorous three-piece band consisting of choir director Jacob Lusk, Ryan Hope, and Ari Balouzian pushes the creative envelope one note at a time.

Burning with love, sexual tension, anger, and loss, listening to the Angels & Queens EP is equivalent to a private show in some smoke-filled club, with tiny round tables and an insignificant candle ready to call it a night. Your brow glows with sweat, and pretty soon, you find yourself in some kind of trance, listening and connecting to the rhythm, the beat, and the sexy mood of each melody. Your foot taps, your hands clap; every track reflects your experiences and social issues. You are emotionally plummeted by the confident swagger of their superstar frontman, Jacob Lusk. This is why the Gods created music.

Gabriels should be as contagious as their new EP. Listening to Angels & Queens, it is clear that this brash trio worked skillfully to create a cohesion that honors every decade of music, every chord and lyric.

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