



MANIC

Make no mistake MANIC The Butterfly Effect (The Bedhead Cut) was worth the two year wait. Straight out of Nashville, the musical capital of the world, this alternative rock trio featuring lead vocals by Nicholas Baños, with Matthew Vero on keyboard and bassist Jacob Saint Patrick is a pure shot of adrenaline and mind-blowing culmination of skill and hard work.

Manic's debut is amazing with an ounce of inspiration, as it artfully sums up the spirit of a long and arduous journey to see this EP to fruition. Laced with an army of songs that move from cool to blusey, to cozy and fist-pumping, The Butterfly Effect will certainly have a positive impact on any ear in the hunt for something new and special. The voice of singer Nicholas Baños is the true lead instrument. There is somewhat of a soft edge about his singing that is urban and appealing all at once. You can feel the torment and regret in every lyric he sings. Nicholas has a rich layer to his style that will elevate Manic for years to come. The eruption of Matthew Vero on keyboard is nothing short of impressive. His talents shine through and heats up every song. Matthew Vero is deliberate in his form and pays no attention to rules or restraints. Rounding out this trio is badass bassist Jacob Saint Patrick, who thunders out some slick work that provide a powerful punk and ping of funk to The Butterfly Effect.

Shaped by romance, The Butterfly Effect puts its own stamp on what love songs should be in 2023 and brings with it touching sincerity with its lyrics. Listening to this EP is like a fabric that weaves its way through you. There is no escaping the messages of love, redemption and the waning of passion. Their unhinged beats explore new possibilities and are a unique fusion of grunge, folk, hyperpop, post/noise rock, and jazz. The infectious energy of Nicholas, Matthew and Jacob are on full display in this debut EP. They show a promising deft hand that can never be overlooked and marginalized. Manic is here to stay.

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