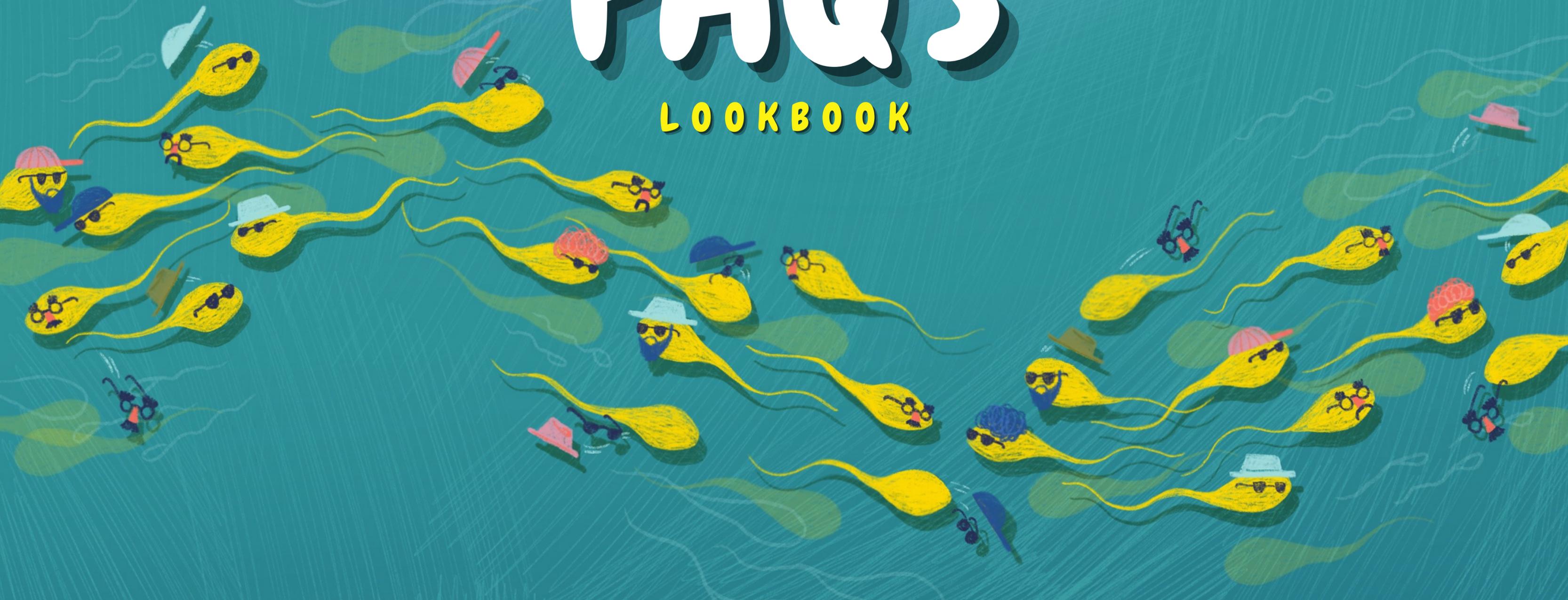


# FAQ's

LOOKBOOK



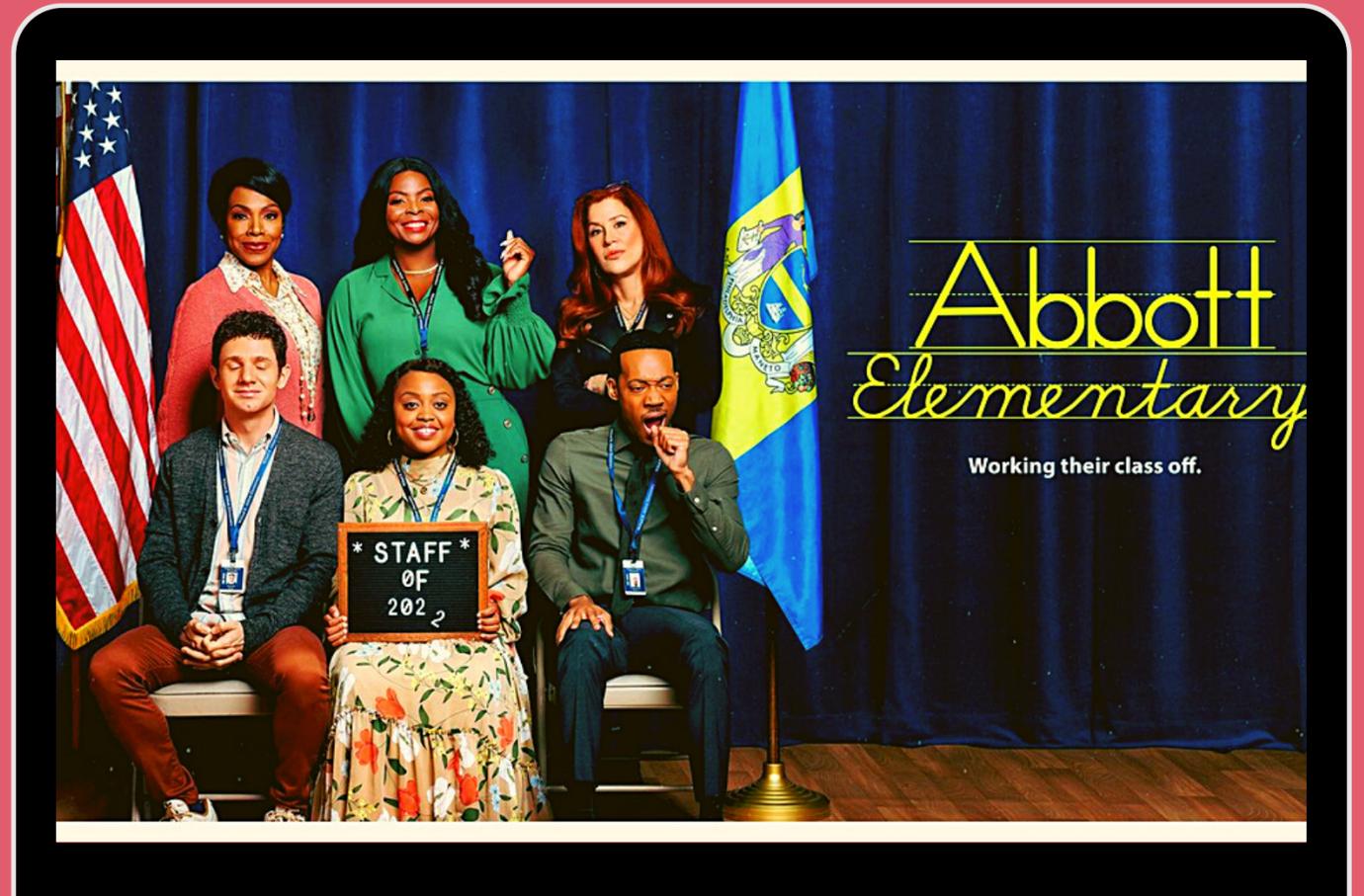
Angie Comer

Writer | Director

[www.angiecomer.rocks](http://www.angiecomer.rocks)

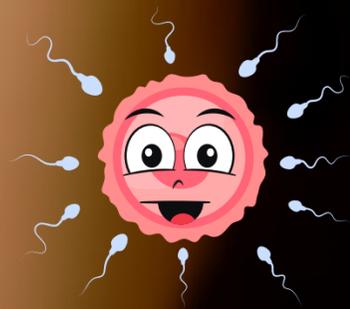


# FAQ's is the love child of The Office & Abbott Elementary



# The LogLine

*“FAQ’s” is a clever story that makes fun of the chaos and awkward techniques a couple uses to find the perfect egg donor. With old school dysfunction, events whirl out of control when married fertility counselors Henry and Anika invite a film crew to chronicle their mission of interviewing three brazen misfit egg donors for their D-List celebrity client.*



# THE STORY

**GUTSY**   **wild**   **Shocking**   **comical**   **Awkward**  
**UNPREDICTABLE**   **CHAOTIC**   **CRUDE**  
**CLEVER**  
**Out-of-the-box**   **Bombastic**   **A splash of whimsy**

# The Synopsis

A fluffy and funny work-from-home confection.

Donating eggs is actually a very kinky business; with brawling egos and an endless rivalry to snag more clients; it is a fertility debauchery with an anxious race against biological time.

Fertility counselors Henry Evans and his queen bee wife, Anika Patel long to be titans of their industry. Regrettably, their jobs are suddenly on the chopping block if they don't accomplish the insane mission of finding the perfect woman to donate her eggs for their low-level celebrity client. Hilariously unsettling with scathing on-camera commentary, "FAQ's" is a charming take on Henry and Anika's ever growing misery to track down a flawless egg donor with star quality. It will be a social catastrophe if they don't seal the deal and find some eggs. Expertly snarky Anika is overzealous and likes to push. Her amazingly patient husband Henry is like an unhinged carnival attraction.

These two actually believe they are prepared to interrogate the candidates that parade in and out of their home. Nothing could be further from the truth. With the camera acting like an intrusive eyewitness, Elly, Mimi and Claire, three delightfully eccentric women escalate the absurdity towards new and uncharted territory.

First on deck for her interview is the playful and somewhat distracted from reality, Elly. Then Mimi, who can breach good behavior in a split second, joins the interview party and does what she does best...overshares. And just when it looks like Henry and Anika will not make their deadline and find an egg donor, Claire strolls through the door with a scrappy vibe, a magazine cover smile and nails her interview. But there is one problem, Claire is not an egg donor. When Claire reveals her true agenda, she drops a comical bombshell that will steer this process in a strange new direction.

Though Henry and Anika never find "the one" egg donor they are so desperately searching for there is a newfound version of self-awareness. With brash and bawdy on-camera confessionals, "FAQ's" is a clever story that effectively captures the glorious complicated quest of tracking down perfection.

# CHARACTERS



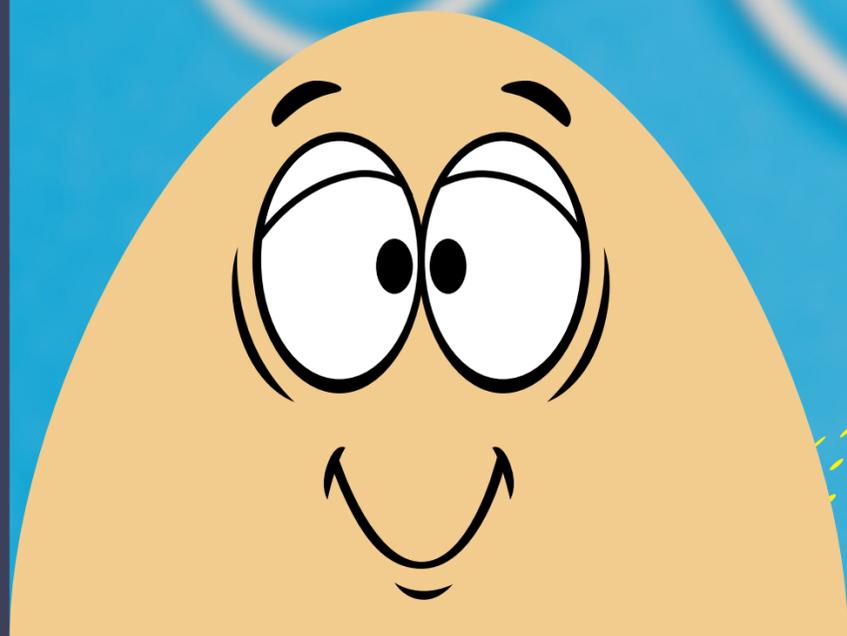
## **Dr. Anika Patel**

*An unstoppable force of nature. Impeccably stylish and painfully focused. Superficial warmth and expertly prickly. An uptight woman who can hold you hostage with her cold stare.*

## **Dr. Henry Evans**

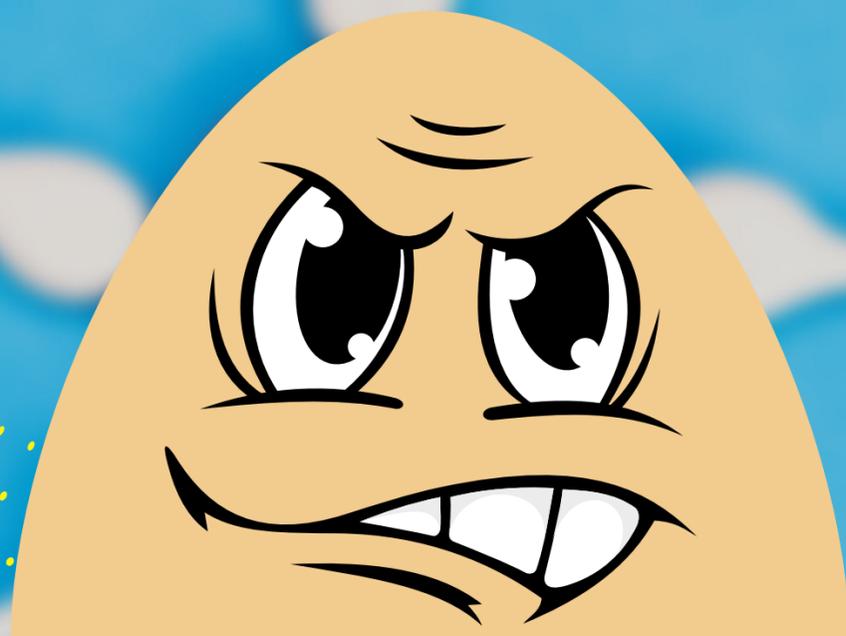
*Amusingly feral and unpredictable, he prefers his less than professional methods above all else. With bursts of child-like innocence, he is a reliable source of inappropriate behavior.*

# Potential Egg Donors



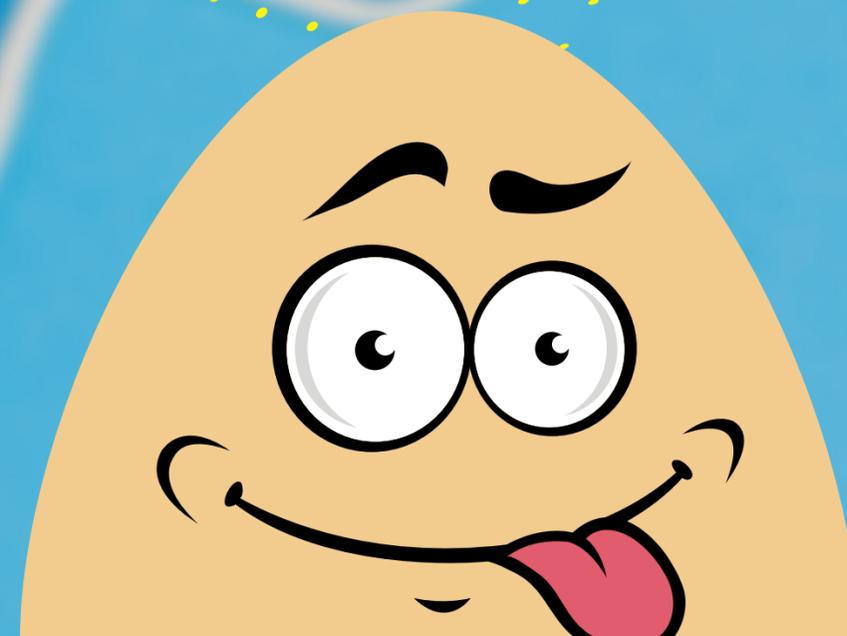
**ELLY**

Relentlessly chipper  
Anxious energy  
**Snappish**



**MIMI**

Prickly  
Likes to over-share  
Badass Bottom-feeder



**CLAIRE**

Strong willed  
*On a righteous crusade*  
Quick witted

# Color

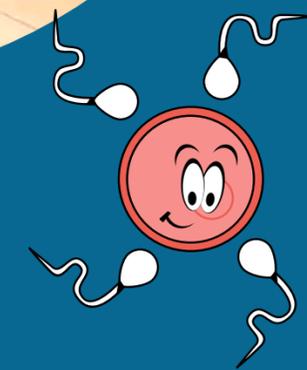
To to evoke emotion, add symbolism, and convey meaning, my goal is to incorporate color through lighting, props, costumes and set design.



# One Location



The posh living room of Anika and Henry  
An AirBnb in Rosemead, Ca

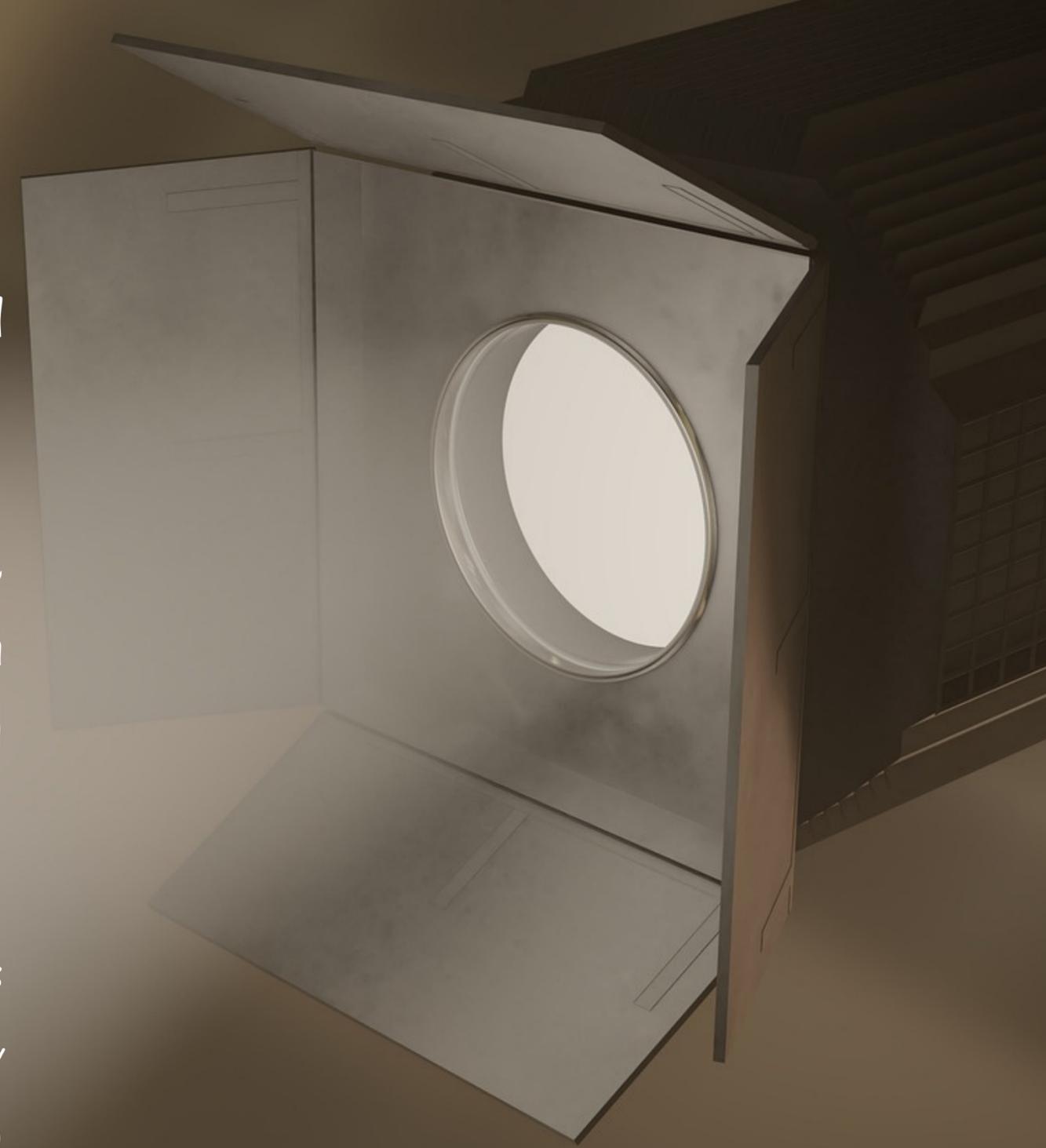


# Filmmaking Style

My goal is not only shock the audience; I want to put a dent in the 4th wall and deliver the funny.

Characters acknowledging the camera is the star attraction. My goal is to take this bizarre circumstance and make it even more fun and ridiculous with camera movements towards the characters; away from characters; even circling around them in order to imbue the frame with energy.

With rapid fire cutting from my editor, I want to serve up the bittersweet chaos on a silver platter. Because characters pilot the narrative, I'm going for eschew close-ups for those deadpan on-camera interviews that will reveal a characters' true motivations, inner thoughts, and occasional shortcomings—with hilarious results. I want this film to also be a sly nod to my affection for workplace comedies.



# Writer | Director

*As an alumni of the AFI Directing Workshop for Women, Angie has 7 short films and 8 feature screenplays & TV pilots to her credit. Currently, she is an Associate Director for Media Content for a non-profit organization.*

*"I've had a crush on comedies for many years and I appreciate finding humor with the inappropriate. Also, I'm drawn to characters who make bad choices with no verbal filter in sight. I'm invested in stories where what people do for a living isn't nearly as interesting as why they do it."*

[www.angiecomer.rocks](http://www.angiecomer.rocks)



# Producer | Editor

## Michelle Clay, PGA



Michelle is a graduate of Baltimore University with an M.F.A from Art Center College of Design. As a member of the Producers and Editors Guild, she recently worked as a Showrunner and editor with LA CityView Channel 35. Michelle has 2 feature films to her directing credit and is currently developing her third film from a series of children's books she purchased the rights to. Michelle is the Executive Director of the Broad Humor Film Festival, currently celebrating 15 years of comedy content from female creators.



# *The Breakdown*

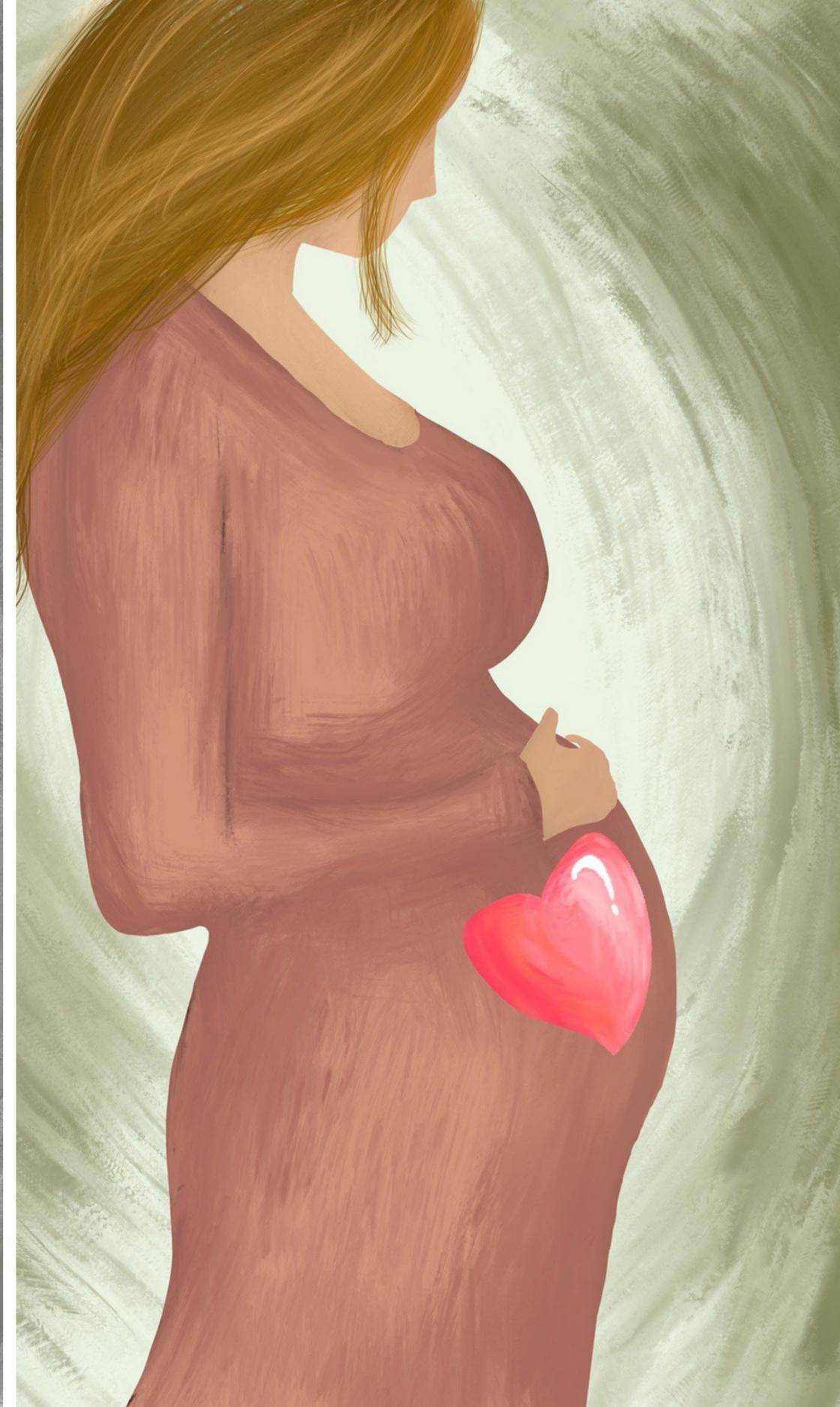
1 Location

5 Actors

1 Day Shoot

0 FX

Naughty Language



Thank You  
for your time  
and consideration



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