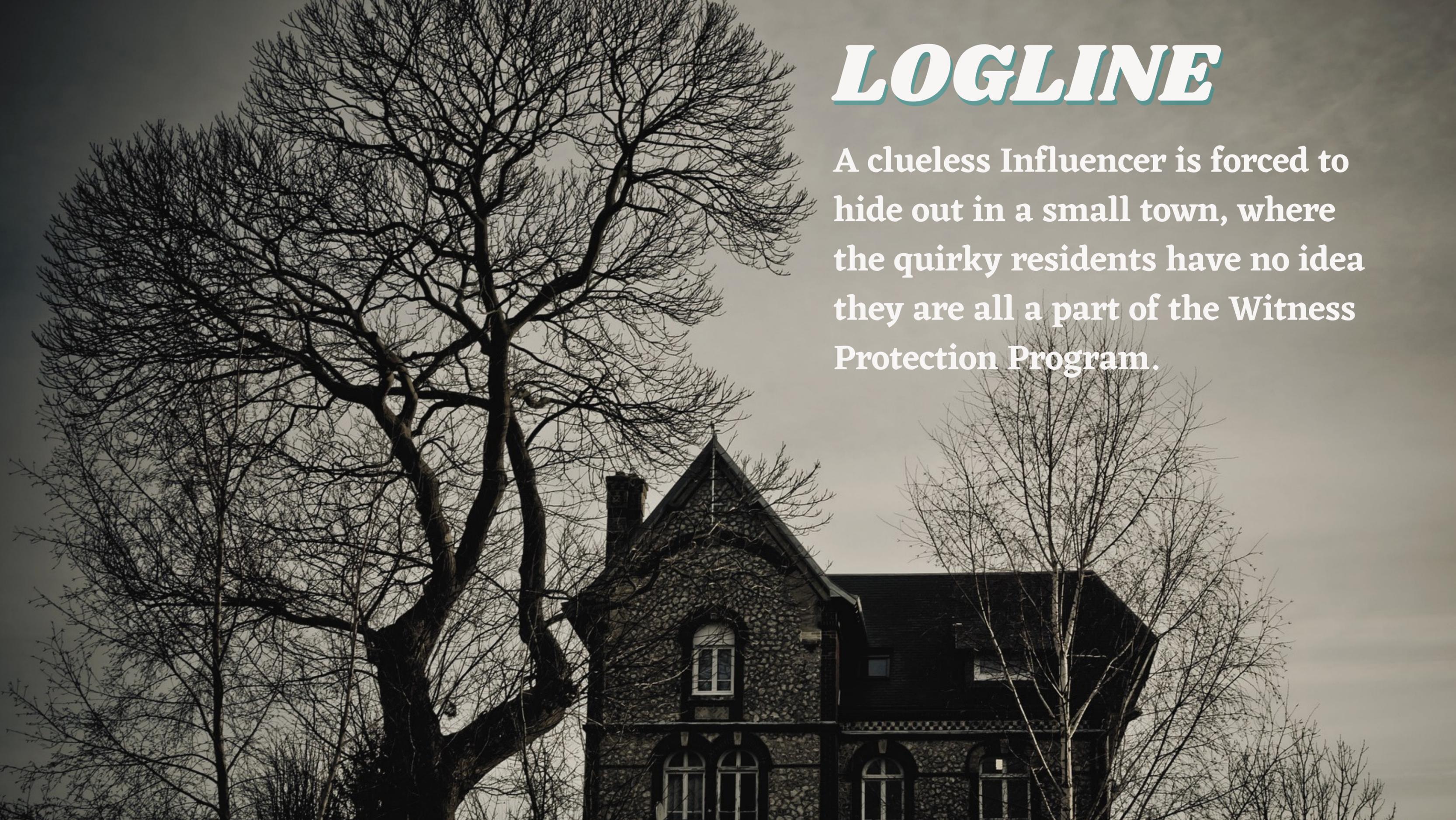


A large, leafless tree silhouette against a dark, overcast sky. The tree is the central focus, with its intricate branches spreading across the upper half of the frame. The background is a gradient of dark blue and grey, suggesting a cloudy or misty day. The overall mood is somber and contemplative.

The Bystanders

PITCH DECK

1hr TV Series
WRITTEN & CREATED BY
Angie Comer

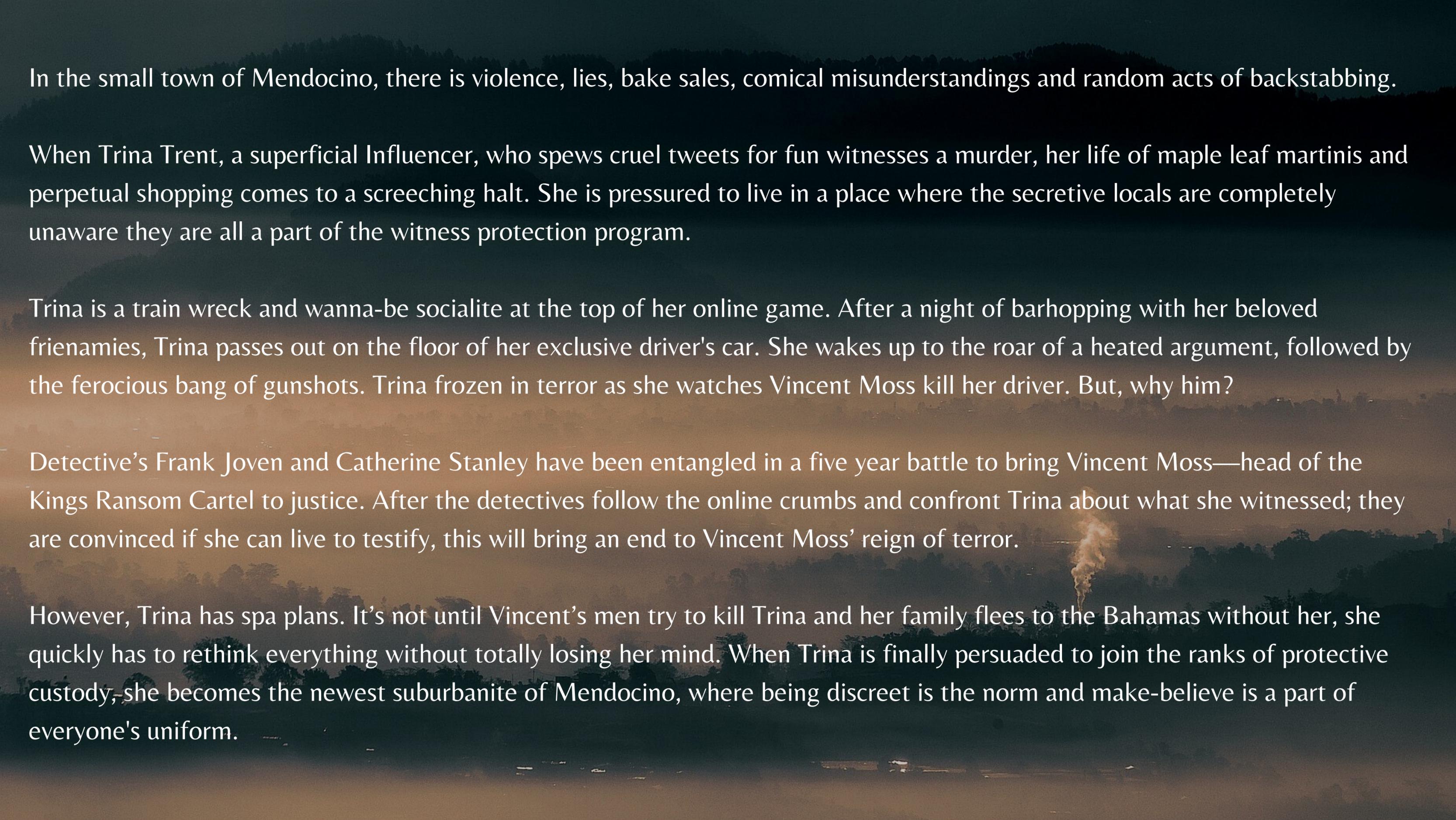
The background of the image is a black and white photograph. On the left, a large, leafless tree with a thick trunk and many thin branches dominates the foreground. In the background, a stone building with a gabled roof and several arched windows is visible. The sky is a uniform, light grey color.

LOGLINE

A clueless Influencer is forced to hide out in a small town, where the quirky residents have no idea they are all a part of the Witness Protection Program.

the
synopsis



The background of the text is a dark, atmospheric landscape. It features a dense forest of trees, with a single, prominent plume of white smoke or mist rising from the trees in the middle ground. The overall color palette is dark, with shades of brown, black, and a hint of orange from the smoke, creating a moody and mysterious atmosphere.

In the small town of Mendocino, there is violence, lies, bake sales, comical misunderstandings and random acts of backstabbing.

When Trina Trent, a superficial Influencer, who spews cruel tweets for fun witnesses a murder, her life of maple leaf martinis and perpetual shopping comes to a screeching halt. She is pressured to live in a place where the secretive locals are completely unaware they are all a part of the witness protection program.

Trina is a train wreck and wanna-be socialite at the top of her online game. After a night of barhopping with her beloved frienemies, Trina passes out on the floor of her exclusive driver's car. She wakes up to the roar of a heated argument, followed by the ferocious bang of gunshots. Trina frozen in terror as she watches Vincent Moss kill her driver. But, why him?

Detective's Frank Joven and Catherine Stanley have been entangled in a five year battle to bring Vincent Moss—head of the Kings Ransom Cartel to justice. After the detectives follow the online crumbs and confront Trina about what she witnessed; they are convinced if she can live to testify, this will bring an end to Vincent Moss' reign of terror.

However, Trina has spa plans. It's not until Vincent's men try to kill Trina and her family flees to the Bahamas without her, she quickly has to rethink everything without totally losing her mind. When Trina is finally persuaded to join the ranks of protective custody, she becomes the newest suburbanite of Mendocino, where being discreet is the norm and make-believe is a part of everyone's uniform.



***the world of
The
Bystanders***

Imagine living in a place where you had to pretend you were someone else? No one is allowed to leave and visitors must pass a grueling background check.

In Mendocino, dishonesty is necessary for survival. With its eerie sense of calm, no one's intentions are clear. Everyone is hiding something, because they were instructed to bury their truth. And there is this unspoken principal to be a good neighbor...even if it KILLS you.

structural outline

SEASON 1



the set-up

There is a small town where folks are relentlessly chipper. A resident has uncovered a terrifying truth about his small town.

This puts him on a perplexing crusade for facts that could get him and everyone in town on a chopping block.

the catalyst

A woman who commands a lot of attention, witnesses a murder. After she is abandoned by her family, her only recourse is to adopt a new identity and live in witness protection in a small town.

plot point

This unruly woman becomes unpredictable, because she does not know how to function under any radar. No one in town believes the local conspiracy theorist. It's not until he is suddenly missing that his words are taken seriously.

Someone is watching the entire town through hidden cameras.

mid point

There's a murder that the novice Sheriff must try and solve; this creates a flood of mischief and a growing sense of paranoia.

Keeping skeletons in their closets becomes exhausting, as people tend to go overboard with absolutely everything to offset what they are hiding.

end of season 1

In the end of Season 1, the loose ends are... loose, only new and mysterious questions emerges, with the fresh faces in town. Season 2 digs even deeper into the characters lives as they continue to chafe under the pressure of hiding.

A person is sitting on a couch in a dimly lit room. The person is wearing a dark jacket and a hat. The text "tone & mood" is overlaid in a stylized yellow font with a purple shadow effect. The background is dark and blurry, suggesting a living room setting.

tone
&
mood



FREE WILL IS NOT FREE



WESTWORLD

references

ARRESTED
DEVELOPMENT™



Fargo

why make the bystanders

Playful & Quirky

Small towns have the best scandals

Incisive characterization

Bold

Masterful cliffhangers

Boundary pushing

Distinctive storytelling

Layers of the unexpected

*Features slut shaming &
slut embracing*

Unrelenting

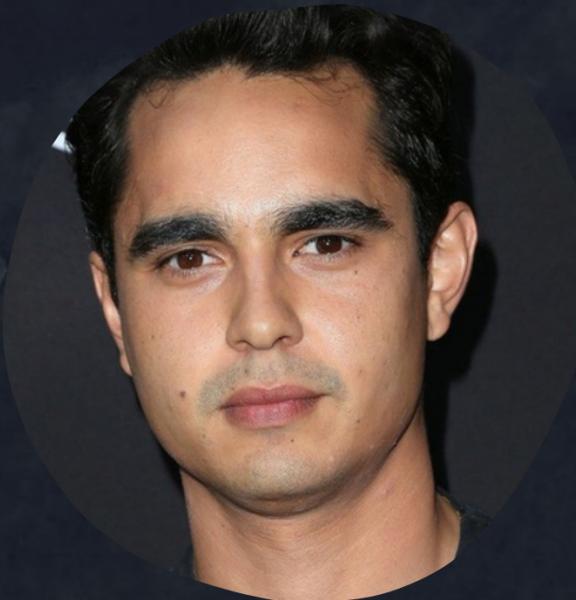
Old School Anthology

main characters



RAE SANTIAGO

she was discovered on the beach, bludgeoned, barely alive and one month pregnant. She claims to have no memory of her life before Mendocino



JOSH

disruptive in nature, the secret he is holding on to is eating him up inside. He is a self-involved, nervous wreck



TRINA TRENT

posh & noisy, she is a walking category five hurricane; she shields her lack of confidence by masquerading as a spoiled brazen Influencer

DETECTIVE CATHERINE STANLEY

flawed and raunchy, a smug cynic with the bedside manner of a crocodile. Sees an open-bar as a challenge



main characters



SHERIFF BANKS

appears to be a cheesy rip-off from the 90's. With understated humor; he is suspiciously relaxed and unhurried



STELLA RANDELL

fearless and bitter, there is a stirring defiance in every word she speaks. She is skilled liar, who thinks of herself first and foremost



CAROL HAMMOND

with an ounce of edgy she refuses to reveal any of her inadequacies. She has the talent to be melancholy and vulnerable when the situation calls for it

PAIGE RANDELL

beneath her stylish exterior, she is practicing being practical. She has an unrelenting desire for revenge and she can smile through rage,



episode list

"Take a Bow"

Trina Trent witnesses the murder of her exclusive driver and spends the next day running from the cartel and the Detectives who want to protect her.

"Beginners Only"

Full time Influencer and part-time brat, Trina goes into Witness Protection. Josh is convinced that someone is trying to kill him and Paige is concerned about her daughter's new boyfriend.

"Dress Rehearsal"

Josh is missing and everyone is a suspect. Paige gets an unexpected visit from her sister and her new husband. One of Trina's followers has tracked her down.

"Exit-Stage Left"

Evidence of foul play is discovered in Josh's house. Rae is anxious to find the source of a letter, claiming to be her baby's father and the Sheriff interrogates the entire town.

"Curtain Call"

A dead body washes up on shore. Trina escapes town to attend a "Bag Drop" by her favorite designer and Carol threatens to expose her love affair with Nick.

"The Blackout"

Trina enlists the help of her "followers" to get back to Mendocino. During the competitive chili cook-off, a blackout causes widespread panic. A suspiciously lost family wanders into town.





*the
bystanders*